

Fisher Eighth Note Glisses

(Rest between partials, maintain even sound/volume, keep slide arm relaxed)

A



B



C



D



E



A single bass clef staff containing four measures of music. Each measure consists of a sequence of eighth notes. The first measure starts with a sharp sign (#) on the first note. The second measure starts with a sharp sign (#) on the second note. The third measure starts with a sharp sign (#) on the third note. The fourth measure starts with a sharp sign (#) on the fourth note. Each sequence of notes is grouped by a slur.

Two staves. The top staff is a bass clef staff with four measures of eighth-note patterns, each starting with a sharp sign (#) on the first, second, third, and fourth notes respectively. The bottom staff is a treble clef staff with four measures of eighth-note patterns, each starting with a flat sign (b) on the first note.

F

A single treble clef staff containing four measures of music. Each measure consists of a sequence of eighth notes, each starting with a flat sign (b) on the first note.

A single treble clef staff containing four measures of music. Each measure consists of a sequence of eighth notes. The first measure starts with a sharp sign (#) on the first note, the second with a sharp sign (#) on the second note, the third with a sharp sign (#) on the third note, and the fourth with a flat sign (b) on the first note.

G

A single bass clef staff containing six measures of music. Each measure consists of a sequence of eighth notes, each starting with a flat sign (b) on the first note.

A single bass clef staff containing six measures of music. Each measure consists of a sequence of eighth notes. The first measure starts with a sharp sign (#) on the first note, the second with a sharp sign (#) on the second note, the third with a sharp sign (#) on the third note, the fourth with a sharp sign (#) on the fourth note, the fifth with a sharp sign (#) on the fifth note, and the sixth with a flat sign (b) on the first note.

H

A single treble clef staff containing four measures of music. Each measure consists of a sequence of eighth notes, each starting with a flat sign (b) on the first note.

A single treble clef staff containing four measures of music. Each measure consists of a sequence of eighth notes. The first measure starts with a sharp sign (#) on the first note, the second with a sharp sign (#) on the second note, the third with a sharp sign (#) on the third note, and the fourth with a sharp sign (#) on the fourth note.

A single treble clef staff containing four measures of music. Each measure consists of a sequence of eighth notes. The first measure starts with a sharp sign (#) on the first note, the second with a sharp sign (#) on the second note, the third with a sharp sign (#) on the third note, and the fourth with a sharp sign (#) on the fourth note.

I

A single bass clef staff containing four measures of music. Each measure consists of a sequence of eighth notes, each starting with a flat sign (b) on the first note.

Section J consists of a bass line and three treble clef staves. The bass line features a sequence of eighth notes with various accidentals (sharps, naturals, flats) and is grouped by slurs. The treble clef staves contain eighth-note patterns, some with slurs and some with accidentals. The first treble staff begins with a boxed letter 'J'.

Section K consists of a bass line and three treble clef staves. The bass line features a sequence of eighth notes with various accidentals (flats, naturals) and is grouped by slurs. The treble clef staves contain eighth-note patterns, some with slurs and some with accidentals. The first treble staff begins with a boxed letter 'K'.

Section L consists of a bass line and three treble clef staves. The bass line features a sequence of eighth notes with various accidentals (flats, naturals) and is grouped by slurs. The treble clef staves contain eighth-note patterns, some with slurs and some with accidentals. The first treble staff begins with a boxed letter 'L'.